

GLASS TO THE ARSON

As recorded by Anberlin

(From the 2005 Album BLUE PRINTS FOR THE BLACK MARKET)

Transcribed by Kyle Hina

A Intro

$\text{♩} = 190$
N.C.

All Guitars In Drop-D
Tuning

1

Gtr I
P.M.-----|

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 7 7 9 9 9 9

Gtr II
P.M.-----|

T
A
B

4 4 4 4 4 4 4 4 0 2 0 2 0 2 0 2 0 2 0 2 2 4 2 4

5

N.C.

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 7 7 7 6 6 6 6 6 7 6 6 6 7 6

Em F#5 Esus2 F#5 Dsus4 Em F#5 Esus2 F#5 Dsus4

9

N.H.-----| N.H.-----|

T

A

B

sl.

sl.

sl.

sl.

B Verse 1

F# D5 Esus2 D

13

T

A

B

T

A

B

F# Esus2 D

17

T

A

B

T

A

B

21

F# F#m F# F#m F# F#m Esus2 D

T
A
B

T
A
B

Gtr III

T
A
B

25

F# F#m F# F#m F# F#m D5 Esus2 D

T

A

B

T

A

B

T

A

B

N.C.

P.M.:

§
F#7sus4

Gtr III

(2nd time on D.S.) To Coda

E7sus4/D E5 B5/E D5 E5

37

let ring

P.M.

E Verse 2

F#5 D5 Esus2 D

41

sl.

45

F# Esus2 D

T							
A							
B							

T								
A	11	11	x	x	11	11	x	x
B	9	9	x	x	9	9	x	x

49

F# F#m F# F#m F# F#m Esus2 D

T							
A							
B							

T								
A	11	11	x	x	11	11	x	x
B	9	9	x	x	9	9	x	x

Gtr III

T	5	5			5	5		
A								
B								

53

F# F#m F# F#m F# F#m D5 Esus2 D

T
A
B

T
A
B

T
A
B

F Pre-Chorus 2*D.S. al Coda*

N.C.

57

P.M.-----|

T
A
B

T
A
B

T
A
B

G Interlude

61

F#5 A5

T
A
B

4 (4) 7 (7)
4 (4) 7 (7)
4 (4) 7 (7)

T
A
B

65

D5 E5 B5/E

T
A
B

0 (9) 4
0 (9) 5 4
0 (9) 2 2

T
A
B

H Guitar Solo

69

F#5 A5

T
A
B

4 4 4 4 4 4 4 7 7 7 7 7 7
4 4 4 4 4 4 4 7 7 7 7 7 7
4 4 4 4 4 4 4 7 7 7 7 7 7

T
A
B

10 10 10 10 10 10 10 10 10 12 12 12 12 12 12 12 12 12 12 12 12 12 12 14

sl. sl.

73

D5

E5

B5/E

T

A

B

0 0 0 0 0 0 0 0 2 2 2 2 4 4 x x 4 4 x x

0 0 0 0 0 0 0 0 2 2 2 2 4 4 x x 4 4 x x

0 0 0 0 0 0 0 0 2 2 2 2 4 4 x x 4 4 x x

0 0 0 0 0 0 0 0 2 2 2 2 4 4 x x 4 4 x x

10 10 10 10 10 10 10 10 10 10 12 12 12 12 12 12 12 12 12 12 10 10 10 10 9 9 9 9

[illegible][illegible]

I Breakdown

85

F#5 F# F#m7/A E5/A F# E5/A

mf

T					
A	4 4 4 4			9 9 9 9	9
B	4 4 4 4		7	7 7 7 7	7

T	9 9 9 9	11 11 11	11 11 11 11 11 11 11 11	11 11 11	11 11 11 11 11 11 11 11
A	x x x x	x x x x	x x x x x x x x	x x x x	x x x x x x x x
B	9 9 9 9	9 9 9 9	9 9 9 9 9 9 9 9	9 9 9 9	9 9 9 9 9 9 9 9

J Drum Fill

89

D5 E5 B5/E

fff

T					
A	0 0	0 0	2 2 2 2 x x 2	4 4 4 4 x x 4	
B	0 0	0 0	2 2 2 2 x x 2	2 2 2 2 x x 2	

T					
A	0 0	0 0	2 2 2 2 x x 2	4 4 4 4 x x 4	
B	0 0	0 0	2 2 2 2 x x 2	2 2 2 2 x x 2	

K Chorus

94

F#7sus4 Esus4/A

let ring

Gtr III
P.M.

98

E7sus4/D E5 B5/E D5 E5

let ring

P.M.

94

98

L Out-Chorus

F#7sus4

Esus4/A

102

let ring-----

Gtr III *mp*

sl. sl.

E7sus4/D

E5

B5/E

106

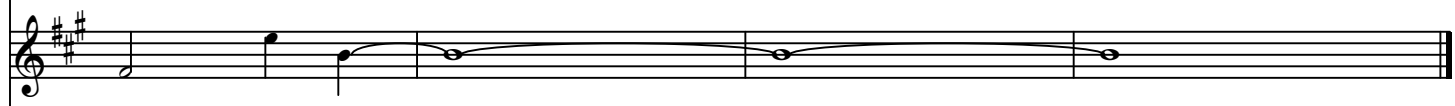
let ring-----

1 

T

A 4 (4) (4) (4)

B 4 (4) (4) (4)

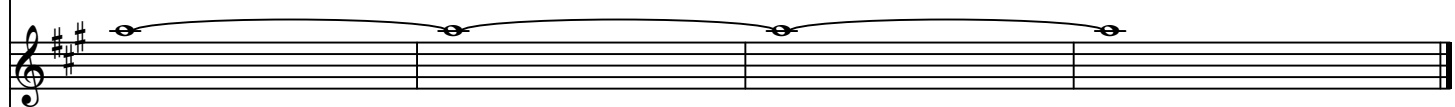


let ring-----

T 5 4 (4) (4) (4)

A 4 (4) (4) (4)

B



T 10 (10) (10) (10)

A

B